

Ave Maria  
pro det. Nov a varshany

Coro

Org.

This system contains the first two staves of the score. The top staff is labeled 'Coro' and the bottom staff is labeled 'Org.'. The organ part features a series of chords, some with ledger lines below the staff, and is connected by a long slur. The vocal part above it consists of several measures of music with various note values and accidentals.

A — ve      a — ve

Sa — n — cta      san — cta

This system continues the musical score. It features two vocal lines with lyrics: 'A — ve' and 'Sa — n — cta' on the left, and 'a — ve' and 'san — cta' on the right. Below the vocal lines is the organ accompaniment, which includes a prominent bass line with ledger lines and various chordal textures.

a — ve      a — ve      Ma —

Sa — n — cta      Sa — n — cta      Ma —

This system continues the musical score with two vocal lines and organ accompaniment. The lyrics are 'a — ve' and 'Sa — n — cta' on the left, 'a — ve' and 'Sa — n — cta' in the middle, and 'Ma —' on the right. The organ part continues with complex chordal structures and a steady bass line.

2.

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The lyrics are:   
- ri a gra ve Ma - ri -  
ri a Sa - n - cta Ma - ri -  
The piano accompaniment is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are:   
a A - ve Ma - ri - a gra - tia ple - na  
Sa - ncta Ma - ri - a Ma - ter D -  
The piano accompaniment continues with similar harmonic support, including some arpeggiated figures and sustained chords.

Handwritten musical score for the third system. It concludes the piece with the following lyrics:   
Do - minus te - cum Do - minus Do - minus te - cum  
O - ra pro no - bis O - ra pro no - bis paca to - ri - bus  
The piano accompaniment provides a final harmonic setting for the text, ending with a sustained chord.

