

# The 34th Takarazuka International Chamber Chorus Contest

## -Conditions of Participation-

The Takarazuka International Chamber Chorus Contest was first presented in 1984. Since then, the contest has been held for every year for the chamber choirs who holds the authentic style of classic choral performance. Would you like to join us for this choral festival in Takarazuka, the renowned city of music?

### 1. Takarazuka International Chamber Chorus Contest

In order to participate in the contest, you are required to pass the preliminary screening.

Date: Chamber Chorus Contest August 4th, 2018 Saturday 10:00-  
Special Concert August 5th, 2018 Sunday 13:00-

Venue: Takarazuka Vega Hall  
1-2-18 Kiyoshikojin, Takarazuka City, Hyogo  
665-0836 JAPAN

Hosted by: City of Takarazuka,  
Takarazuka Foundation for Culture Promotion,  
Takarazuka International Chamber Chorus Contest Committee

In cooperation with: Hyogo prefecture, Takarazuka Board of Education, Asahi Newspaper,  
NHK Kobe, Japan Choral Association,  
Hyogo Choral Association, Takarazuka Int'l Friendship Association,  
Takarazuka Choral Association

### Contest Categories:

Renaissance and Baroque	Choral pieces composed from 15 <sup>th</sup> century to mid-18 <sup>th</sup> century.
Romantic era	Choral pieces composed in the 19 <sup>th</sup> century (1801~1900) .
Contemporary	Choral pieces composed after 1901.
Open (Audience award)	The Open section offers a form of a chorus with an inventive idea that is not bound by the sections conventionally set by genre or age of music. We are looking for a choral performance, not only in a standard choral form, but also in an inventive form such as chorus with choreographed performance, in costumes, Folklore, a Show choir or a Barbershop that is seen in Europe and in the United States. Use of a microphones is not admitted.

### Eligibility:

- (1) Choirs with a minimum of 8 and maximum of 20 singers (Open section: Choirs with a minimum of 2 and maximum of 20), excluding a conductor and an accompanist.
- (2) A singer is not allowed to take part in the several choirs in the same section. A conductor and an accompanist are exceptional.

Repertoire: There is not an obligatory piece set by the contest committee, however, songs must be selected from each categories, except for the open section. Any songs can be performed in the open section.

Instrumental accompaniment:

A piano is available, however, please refrain from playing the piano in an unusual way, for example, prepared piano such as placing objects on/between the strings, plucking the strings with fingers, etc., Please get a permission from the contest committee if you use any other instruments.

Performance time: Less than 10 minutes per each category, except Open section (less than 6 minutes). There is no limit to the number of songs to be performed, but total performance time including intervals between songs must not exceed 10 minutes (6 minutes as for Open section).

If your performance time exceeds the above mentioned time, you will be disqualified from the contest. Performance time is from the moment when a conductor starts conducting the first song to the moment he/she stops conducting the last song.

Judging method: New Masuzawa Rule (Decision by ranking and a majority vote)

A winner of the open section is selected by the majority vote by the audience who are able to listen to all the programs of the open section.

Participation fee: ¥20,000 per choir. (¥10,000 per choir for Open section)

Awards: Gold, Silver and Bronze prizes are presented in each category.

First prize (¥500,000), Second prize (¥300,000) and Third prize (¥100,000) in the overall competition are presented. In the open section, the audience's special award is given to the choir winning the majority votes from the audience.

Special Concert: The choirs from abroad have an obligation to take part in the Special Concert.

Expenses: The contest committee subsidize the amount of 20,000yen per person for maximum 23 people of the choirs that the committee decided to invite for the contest. The participants must bear all the cost of travel, lodging and meals incurred for the contest.

Others: • The lighting effects are not available at the contest.

• A piano pitch is 442Hz.

## 2. Preliminary screening

The preliminary screening is held by the contest committee in order to select the choirs to participate in the contest.

The order of appearance on stage is also decided by the committee.

Entry fee for preliminary screening: Free of charge

Application for the screening:

Please fill out the requirements in the application form and submit along with a photo of your choir and CD recording under the following conditions. In case you apply for the several categories, you need to submit application form for each category.

- (1) Please submit the CD recorded by the singers who participate in the contest. Only stereo recording is accepted.  
Please mark each track.
- (2) Length of the recording time must be more than 3 minutes and less than 10 minutes (more than 3 minutes and less than 6 minutes for open section). Repertoire is selected freely. The number of songs is not limited. Songs must be selected from the songs of the category you apply for. In case you apply for several categories, please prepare a CD for each category.
- (3) Please write the choir's name clearly on the CD, CD case, and on the back of photos.
- (4) CD and photo cannot be returned to you.
- (5) The closing date of application is January 30, 2018.
- (6) The result of screening will reach you around the beginning of March, 2018.

Addressee and Inquiry: Takarazuka Vega Hall  
Takarazuka International Chamber Chorus Contest Committee  
Person in charge of clerical work for the contest  
(Please contact in English or Japanese.)  
1-2-18 Kiyoshikojin, Takarazuka,  
Hyogo 665-0836 JAPAN  
Tel.: +81-797-84-6192 Fax: +81-797-84-9772  
E-mail: [ticc@takarazuka-c.jp](mailto:ticc@takarazuka-c.jp)

The 34th Takarazuka International Chamber Chorus Contest  
Preliminary Screening Application Form

Please fill out the list for each section in English.

Name of group: \_\_\_\_\_

Contact person Name: \_\_\_\_\_

Address: \_\_\_\_\_

TEL No.: \_\_\_\_\_ FAX No.: \_\_\_\_\_

E-mail: \_\_\_\_\_

Representative's name: \_\_\_\_\_

Conductor's name: \_\_\_\_\_

Contest section (Tick the box):

- Renaissance and Baroque    Romantic era    Contemporary music    Open

**Number of performers**

**on the disc recording:**

Female (            )

Male (            )

Total (            )

**We have the following materials enclosed :**

- Profile of the choir  
 Photo of the choir  
 Recording disc  
 Recording DVD

Details of Songs recorded on the disc

Composer's name	Title of piece(s)	Performance time
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Recording condition

• Recording Date        .        .

